



Beatriz Mickle Griesi

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With skills that span from object to urban scale, Beatriz is a landscape architect and narrative designer with a user-experience approach. The perception and experience of spaces is what instigates her the most. In her work, she combines technical skills, attention to detail and a poetic language to creatively design engaging spaces.

EDUCATION

MA Creative Practices for Narrative Environments

Central Saint Martins (CSM) – University of the Arts London
(2015 – 2017)

BA Architecture and Urbanism

Universidade de São Paulo (University of São Paulo - USP, Brazil)
(2007 – 2012)

PROFESSIONAL EXPERIENCE

Landscape Architect

JPS Landscape Design (Poole)
Collaboration in landscape design projects, preparing mood boards, assisting with documents such as plant maintenance schedules and woodland management statements
(Dec 2018 – Jan 2019)

Landscape Design Assistant

The Edible Bus Stop landscape architecture practice (London)
Collaboration in landscape design projects, community engagement, artistic installations and preparing visualisations
(Sep 2016 – May 2018)

Intern

The Edible Bus Stop landscape architecture practice (London)
(May 2016 – Jul 2016)

Interior Designer

Projects developed independently through my business – *B.Linha*
(Nov 2013 – May 2015)

Supporting Landscape Architect

Oficina2mais landscape architecture practice (São Paulo)

Collaboration in landscape design projects from conception to detailing, preparing materials for presentation, contacting suppliers and clients and coordinating trainees
(Feb 2013 – Dec 2014)

Intern

Oficina2mais landscape architecture practice (São Paulo)
(Apr 2012 – Dec 2012)

INTERESTS

Landscape architecture | Urban design | Illustration |
Placemaking | Scenography | Interior design | Tropical plants
Interactive experiences | Phenomenology in architecture

SKILLS

Technical

AutoCAD | Photoshop | InDesign | SketchUp
Wordpress | Vectorworks Landmark 2D

Creative

Freehand Drawing | Writing Skills |
Narrative in Design | Handcrafting

RESEARCH

Master's Degree Major Project

“Empacity: Empathy & connection through urban narratives”
Research + Pop-up installation at Euston Station, London
(CSM | 2016 – 2017)

BA Final Graduation Project

“Perception of open spaces by pedestrians: Urban design project for Vergueiro St”
(USP | 2012)

AWARDS / SELECTED EXHIBITIONS

Grand Prix Scholarship Award

Awarded by LVMH, funding the full tuition fees of my master's 2nd year
(2016 – 2017)

Exploring Spaces of Tomorrow:

Shared Spaces –

London Design Festival 2017

“Empacity” featured as interactive experience and talk during exhibition with Copenhagen-based studio SPACE 10
(Sep 2017)

Evolving Beauty –

Yi-Haus Shopping Village, Shanghai

Video-installation exploring scenarios on the future of beauty and fashion
(Jun 2016)

QUALIFICATIONS

Proficiency in English (IELTS 8.5 – 2015 |
CPE – 2006 | FCE – 2004)
University of Cambridge, England